

ERIC SIEREVELD'S ORGANIC QUINTET WALK THE WALK

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Trumpeter Eric Sierelveld has returned to New York City after living/teaching in Madison, WI for three years. Eric's trio, quartet and his newest musical endeavor, the Organic Quintet, can be heard all over NYC and the tri-state area. He is frequently seen performing as a sideman with small groups and big bands, and performs with on- and off-Broadway productions.

Walk the Walk is Eric Sierelveld and the Organic Quintet's debut album. The group features some of the finest musicians from NYC and the Midwest. Tony Barba is a Madison-based tenor player and regular member of the Young Blood Brass Band. On B3 organ, Steve Snyder is the head of jazz studies at DePauw University in Greencastle, IN. Drummer Mitch Shiner is one of Milwaukee's most exciting young musicians. And from NYC, the great Jonathan Kreisberg is the group's guitarist. Aside from leading his trio and quartet, it's Kreisberg's association with legendary organist Dr. Lonnie Smith for which he is most well known by jazz audiences.



The music on *Walk the Walk* is a fresh perspective on the organ jazz tradition. *The Last Innovator*, written by Sierelveld, features an angular melody, and harmony inspired by Joe Henderson's *Recorda Me*. *Toughin' Up* is a muscular blues reflecting the leader's time spent in Brooklyn. The album's title track is a sturdy, soulful tune characterizing

the band's musical approach. Sierelveld's warm flugelhorn and Kreisberg's lush tone gives a tender performance of Rodgers and Hart's *Bewitched, Bothered & Bewildered*. From Danish bassist Morten Haxholm and Jonathan Kreisberg, *Occam's Razor* is a fast, sharp minor blues. *B-Town Bop* is a tribute to the late great jazz educator David Baker. *Other Side (of the Hudson)* reflects the mood



of NJ's small east coast towns. Closing out the album, *Split-Finger* is a boogaloo in the spirit of Lee Morgan and Blue Mitchell's great Blue Note boogaloes and adds the conga playing of Aaron Gochberg. The pulsing, groovy undercurrent brings the album to a funky conclusion.

While *Walk the Walk* pays tribute to the great organ jazz records of the 1950s and 60s, it's a step in entirely new directions. Eric Sierelveld's Organic Quintet featuring Jonathan Kreisberg's debut album proves that organ jazz can still be unpredictable, soulful and swinging.

TRACK LISTING

1. The Last Innovator (8:17)
2. Toughin' Up (8:02)
3. Walk the Walk (8:11)
4. Bewitched, Bothered & Bewildered (5:59)
5. Occam's Razor (5:59)
6. B-Town Bop (7:20)
7. The Other Side (of the Hudson) (7:52)
8. Split-Finger (7:14)

PERSONNEL

Eric Sierelveld - trumpet, flugelhorn
Tony Barba - tenor saxophone
Jonathan Kreisberg - guitar
Steve Snyder - Hammond B3 organ
Mitch Shiner - drums
Aaron Gochberg - Conga (track 8)

UPCOMING TOUR DATES

March 23: Silvana, NYC
April 5: Trumpets Jazz Club and Restaurant, Montclair NJ
April 12: The Shrine, NYC
April 20: Schwartz's Point Jazz & Acoustic Club, Cincinnati OH
Plus April/May dates TBA:
Cincinnati OH, Louisville KY, Indianapolis IN, Chicago IL, Milwaukee WI, Madison WI

Label: Shifting Paradigm Records
Catalog Number: SP-131
UPC: 191079765058
Street Date: February 23, 2018

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